

Bicycle Built for Two

Harry Dacre

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Arr. by R. S. Moore
Ed. by J. M. Geltner

Moderate Waltz

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (Bb). The tempo/style is 'Moderate Waltz'. The score consists of five systems of music, each with a staff and lyrics below it. Chord symbols are placed above the staff at the beginning of each measure. The lyrics are written in two parts: 1. and 2. The first system has four measures with lyrics '1. Dai - sy, Dai - sy, 2. El - mer, El - mer,'. The second system has five measures with lyrics 'Give me your an - swer, do! Here is your an - swer, true!'. The third system has five measures with lyrics 'I'm half cra - zy, I'm not cra - zy,'. The fourth system has three measures with lyrics 'All for the love of you! All for the love of you!'. The fifth system has four measures with lyrics 'It won't be a sty - lish It won't be a sty - lish'.

F F F F

1. Dai - sy, Dai - sy,
2. El - mer, El - mer,

Bb Bb F

Give me your an - swer, do!
Here is your an - swer, true!

C C F Dm

I'm half cra - zy,
I'm not cra - zy,

G7 G7 C

All for the love of you!
All for the love of you!

C7 C7

It won't be a sty - lish
It won't be a sty - lish

mar - riage, I can't af - ford a
mar - riage, If you can't have a

car - riage, But you'll look
car - riage, For I'll be

sweet, On the seat, Of a
switched, I'll be hitched, on a

bi - cy - cle built for two!
bi - cy - cle built for two!