

Clementine

P. Montrose

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Arr./Ed. by J. M. Geltner

Lively

Gm C7 F F

1. In a ca-vern in a
2. was and like a
3. duck-lings to the
4.

Bb C7

can-yon, Ex - ca - va - ting for a mine, Dwelt a
fair - y, And her shoes were num - ber nine; Her - ring
wat - er, Ev - 'ry morn - ing just at nine; Hit her

F Gm C7 F

miner, for - ty nin-er, And his daughter Cle-men - tine. Oh my
boxes, with - out top-ses, San-dals were for Cle-men - tine.
a - - splin - - to the foam-ing brine.

Refrain

The musical score for the Refrain is written for piano and voice. It consists of three systems of music. The first system has two measures with the lyrics 'dar - ling, Oh my'. The second system has three measures with the lyrics 'dar - ling Cle - men - tine. You are lost and gone for -'. The third system has four measures with the lyrics 'ev - er, Dread - ful sor - ry, Cle - men - tine! Light she Drove she Ru - by tine!'. The key signature is one flat (B-flat). The first system is marked with an 'F' chord. The second system is marked with 'F' and 'C7' chords. The third system is marked with 'F', 'Gm', 'C7', and 'F' chords. The third system also includes a first ending bracket over the last two measures, marked with '1, 2, 3' and 'F' chords.

dar - ling, Oh my dar - ling, Oh my

dar - ling Cle - men - tine. You are lost and gone for -

ev - er, Dread - ful sor - ry, Cle - men - tine! Light she
Drove she
Ru - by
tine!

4. Ruby lips above the water,
Blowing bubbles soft and fine;
Alas for me!
I was no swimmer,
So I lost my Clementine.