

# Down by the Old Mill Stream

Tell Taylor

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Arr./Ed. by J. M. Geltner

Slow Waltz

The musical score is written in 3/4 time and consists of four systems of music. Each system includes a piano accompaniment (left hand) and a vocal melody (right hand). The key signature is B-flat major (two flats). The tempo is marked 'Slow Waltz'. The lyrics are written below the vocal melody.

**System 1:** The piano accompaniment starts with a 4-measure rest, then plays a waltz pattern. The vocal melody begins in the second measure. Chords: F7, Bb7, Eb.

**System 2:** The vocal melody continues. Chords: Bb7, Eb, F#9, Bb7. Lyrics: "Down by the old mill stream, Where I".

**System 3:** The vocal melody continues. Chords: Bb7, Bdim7/D, Eb, Eb/C, Eb. Lyrics: "first met you, With your eyes".

**System 4:** The vocal melody continues. Chords: G, Ab, Fm, Bb7, D7. Lyrics: "of blue, Dressed in ging - ham".

$E\flat$   $E\flat$   $E\flat$   $F\sharp\circ 9$   $B\flat 7$   
 too.\_\_\_\_ It was there I knew\_\_\_\_

$G/B$   $G7$   $E\flat/C$   $E\flat 6/A$   
 That you loved me true;\_\_\_\_ You were six

$A\circ 9$   $E\flat/G$   
 teen.\_\_\_\_ My vil - lage queen,\_\_\_\_ Down by the

$F7/C$   $B\flat 7$   $E\flat$   $E\flat$   
 old mill stream.\_\_\_\_