

# For Me and My Gal

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Arr. by R. S. Moore  
Ed. by J. M. Geltner

**Moderato**

The bells are ring-ing\_\_\_ for me and my gal,\_\_\_ The birds are  
sing - ing\_\_\_ for me and my gal.\_\_\_ Ev'-ry-bo-dy's been know-ing  
\_\_\_ To a wed-ding they're go - ing\_\_\_ And for weeks they've been  
sew - ing,\_\_\_ Ev'-ry Su-sie and Sal.\_\_\_ They're recon-gre - gat - ting  
\_\_\_ for me and my gal,\_\_\_ The Par-son's wait-ing\_\_\_ for me and my gal,  
\_\_\_ And some-time I'm goin' to build a lit-tle home for two,\_\_\_ For  
three or four\_\_\_ or more, In Love-land\_\_\_ for me and my gal.

The musical score is written for a single melodic line in treble clef, key of E-flat major (three flats), and 4/4 time. The tempo is marked 'Moderato'. The score consists of eight staves of music. Chord symbols are placed above the staff at various points: Eb, Fm7, Bb7, Eb, Eb, Ab, Bb7, Eb, Eb, G, G7, Cm, G, F, F, Bb7, Bb7, Fm7, Bb7, Eb, Eb, Fm, Bb7, G, G7, Eb, Eb, Ab, Eb dim7, Bb7, Bb7, and Eb. The lyrics are written below the staff, with some words hyphenated across lines.